



SCISSORS

STABILIZER

WATER SOLUABLE STABILIZER

SCOTCH TAPE

MINKY, FLEECE, FUR

POLYFIL

NEEDLE AND THREAD

RIBBON SCRAPS

OPTIONAL: TOY SOUND MAKER RATTLE

4X4 HOOP MAKES A 4" LLAMA
REMNAINT OF FABRIC

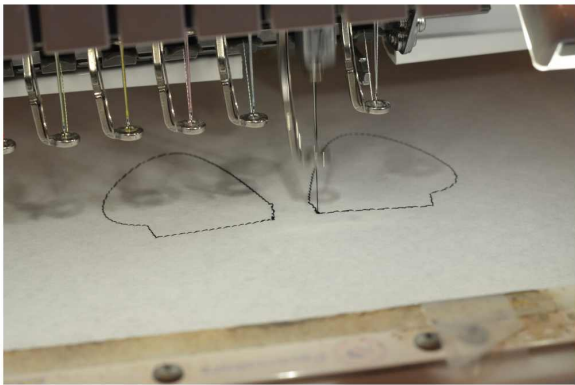
5X7 HOOP MAKES A 8" LLAMA
FAT QUARTER OF FABRIC

6X10 MAKES A 11" LLAMA
HALF YARD OF FABRIC

8X8 MAKES A 9" LLAMA
FAT QUARTER OF FABRIC

8X12 MAKES A 14" LLAMA
HALF YARD OF FABRIC

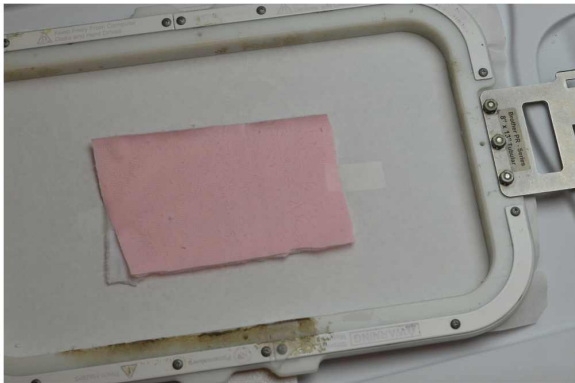




LOAD PART 1 OF THE LLAMA AND STITCH THE DIE LINES FOR THE EARS ON A PIECE OF STABILIZER



COVER THE EARS WITH TWO PIECES OF FABRIC RIGHT SIDES TOGETHER. IF YOU WANT THE INNER EARS TO BE A DIFFERENT COLOR, CHOOSE TWO DIFFERENT FABRICS



TAPE THE FABRIC IN PLACE



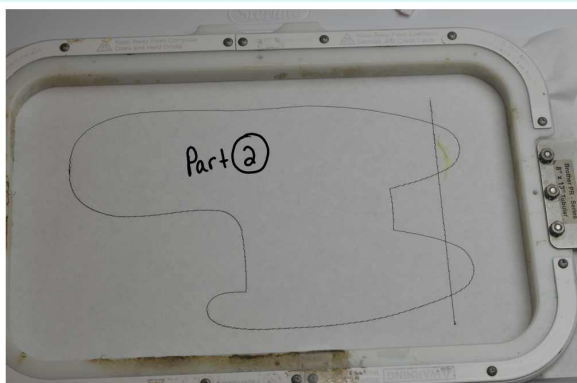
STITCH THE TACK DOWN LINES FOR THE EARS



TRIM AROUND EACH EAR AND LEAVE A LITTLE EXTRA AMOUNT OF FABRIC ON THE OPEN END AS SHOWN.



TURN THE EARS RIGHT SIDE OUT



LOAD PART 2 OF THE LLAMA AND STITCH THE DIE LINES ON A NEW PIECE OF STABILIZER



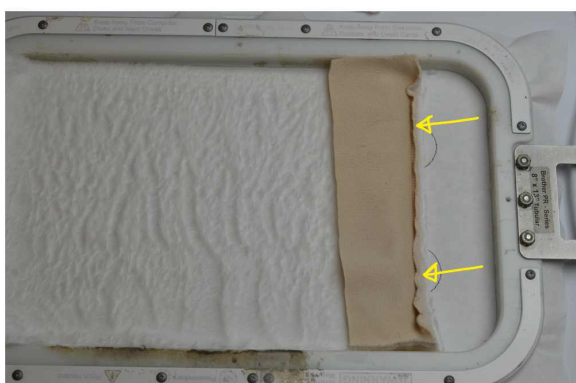
COVER THE DIE LINE WITH A PIECE OF FABRIC RIGHT SIDE UP



LAY A PIECE OF MINKY RIGHT SIDE DOWN AS SHOWN. IT SHOULD BE BIG ENOUGH TO COVER THE LEGS AND ALSO OVERHANG THE STRAIGHT LINE BY 1/2"



TAPE THE FABRIC IN PLACE AND STITCH THE TACK DOWN LINE



TRIM ON THIS SIDE OF THE TACK DOWN LINE TO REMOVE BULK FROM THIS SEAM



UNFOLD THE FABRIC PIECE AS SHOWN AND TAPE IN PLACE



STITCH THE THREE ALIGNMENT CIRCLES.



STITCH THE DIE LINE FOR THE SADDLE AND COVER WITH A PIECE OF FABRIC RIGHT SIDE UP.



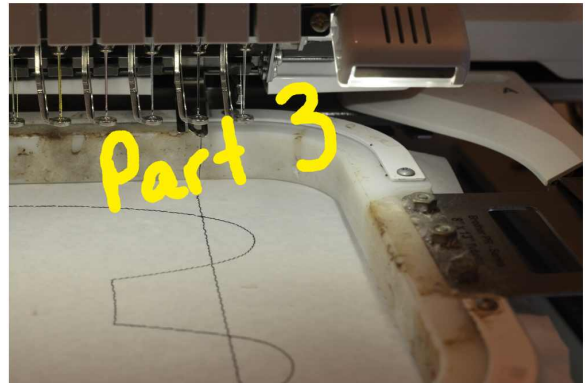
STITCH A TACK DOWN LINE FOR THE SADDLE



TRIM AROUND THE SADDLE AS SHOWN



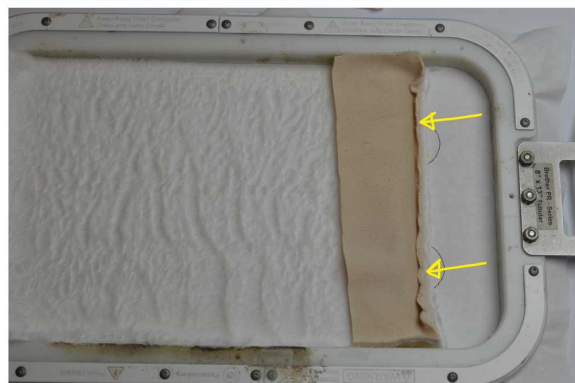
COVER THE SADDLE FABRIC WITH A PIECE OF WATER SOLUABLE STABILIZER AND STITCH THE SATIN STITCH FOR THE SADDLE. ONCE THIS IS FINISHED, YOU CAN REMOVE THIS HOOPING AND SET IT ASIDE.



LOAD PART 3 OF THE LLAMA AND STITCH THE DIE LINE FOR THE OTHER HALF OF THE LLAMA. IT WILL LOOK VERY MUCH LIKE PART 2 BUT SHOULD BE A MIRROR IMAGE.



JUST AS YOU DID FOR PART TWO, LAY A PIECE OF BODY FABRIC RIGHT SIDE UP AND THEN A SHORT PIECE OF MINKY RIGHT SIDE DOWN AND PLACE THEM SO THEY OVERLAP THE STRAIGHT DIE LINE ABOUT 1/2". TAPE THEM IN PLACE.



STITCH THE TACK DOWN LINE AND THEN TRIM CLOSE TO THE TACK DOWN LINE ON THIS SIDE, JUST AS YOU DID FOR PART 2



UNFOLD THE SHORT FABRIC AND TAPE IT IN PLACE AS SHOWN.



NOW YOU WILL STITCH A TACK DOWN LINE TO SECURE THE FABRIC TO THE STABILIZER.



STITCH THE ALIGNMENT CIRCLES. STITCH THE DIE LINE FOR THE SADDLE. COVER THE SADDLE DIE LINE WITH FABRIC RIGHT SIDE UP AND STITCH THE TACK DOWN LINE.



TRIM CLOSE TO THE SADDLE FABRIC AND THEN COVER IT WITH WATER SOLUABLE STABILIZER. STITCH THE SATIN STITCH.



STITCH THE DIE LINE FOR THE FACE. COVER THIS WITH A FABRIC RIGHT SIDE UP



STITCH A TACK DOWN LINE.



TRIM AROUND THE FACE FABRIC AS SHOWN.



COVER WITH WATER SOLUABLE STABILIZER AND STITCH THE DETAILS OF THE FACE: THE MOUTH, THE LASHES, THE EYES, THE CHEEKS, THE HIGHLIGHTS. ALSO GO AHEAD AND STITCH THE DIE LINE FOR THE RIBBONS



TAPE A COUPLE OF DIFFERENT PIECES OF TRIM OR RIBBON AND LAY THEM AS SHOWN. DONT LAY THIS TAUNT ACROSS THE LLAMA. WHEN YOU STUFF IT, THE BODY WILL STRETCH BUT THE RIBBON WONT, SO PLACE THE RIBBON SO IT WILL HAVE ABOUT 2" OF EXTRA THAT WILL FLOAT ACORSS THE BODY.



TAPE THE RIBBON ON EACH SIDE, AS WELL AS IN THE MIDDLE BELOW THE FACE



STITCH THE TACK DOWN FOR THE RIBBON REIGNS.



STITCH THE DIE LINE FOR THE EARS.



TRIM ANY EXCESS FABRIC FROM AROUND THE LLAMA AS SHOWN. THIS MAKES TAPING THE EARS EASIER.



IF YOU WANT, YOU CAN FOLD THE EAR LENGTHWISE AS SHOWN.



TAPE THE EARS RIGHT SIDE DOWN, FOLDED IN HALF, OVER THE DIE LINES. TAPE THE LOOSE PART OF THE EARS DIRECTLY TO THE FACE.



STITCH THE TACK DOWN FOR THE EARS.



FIND PART 2 THAT IS THE BACK OF THE LLAMA AND PLACE IT RIGHT SIDE DOWN ON TOP OF THE HOOP.



ALIGN THE FEET SEAM LINE AT THE BOTTOM



ALIGN THE CIRCLES AND THE SADDLE HALVES.



GO SLOWLY AND MAKE SURE THEY ARE ALIGNED.



AS YOU WORK YOUR WAY AROUND SECURING THE LOOSE PART 2 OVER TOP OF PART 3, TAPE IT IN PLACE SO ITS TAUNT AND SMOOTH. I LIKE TO USE HOT GLUE WITH WORKING WITH MINKY FABRIC AS IT MAKES ITS MUCH EASIER TO GET THINGS SMOOTH. I JUST MAKE SURE THE HOT GLUE ON THE STABILIZER WILL NOT BE IN THE PATH OF THE PRESSURE FOOT FOR THE FINAL TACK DOWN. STAY OUTSIDE THE DIE LINE IF GLUING.



STITCH THE FINAL TACK DOWN LINE.



CUT AROUND THE LLAMA. ON THE OPEN GAP, BE SURE TO CUT AN EXTRA 1/2" OF FABRIC AS SHOWN.



TURN THE LLAMA RIGHT SIDE OUT.



STUFF YOUR LLAMA WITH POLYFIL. BE SURE TO GET IT INTO EACH LEG.



WHEN YOU ARE SATISFIED WITH STUFFING, YOU CAN USE A NEEDLE AND THREAD TO STITCH THE OPEN GAP CLOSED WITH A LADDER STITCH AS SHOWN.



YOUR LLAMA IS ALL DONE AND READY FOR GIFTING! ATTACH A CUTE BOW LIKE I DID! YOU CAN ALSO INSERT A TOY RATTLE SOUND MAKER INTO THE BODY TO MAKE A SWEET BABY TOY!